

The Messiah: No. 38 - Air For Soprano

Score

"How Beautiful Are The Feet Of Them"

G.F. Handel

Larghetto (♩ = 104)

Musical score for the beginning of the Air for Soprano, measures 1-2. It features a treble clef staff with a 12/8 time signature and a piano (*p*) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands.

3

Musical score for measures 3-5. The vocal line begins with the lyrics "How beau-ti-ful are the feet of them that". The piano accompaniment continues with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 5.

6

Musical score for measures 6-7. The vocal line continues with the lyrics "preach the gos - pel of peace, — how beau - ti-ful are the feet, how". The piano accompaniment features a steady rhythmic pattern.

8

Musical score for measures 8-9. The vocal line continues with the lyrics "beau - ti-ful are the feet — of them that preach — the gos - pel of peace,". The piano accompaniment features a steady rhythmic pattern, ending with a forte (*f*) dynamic marking.

10 A

how beau - ti - ful are the feet — of them that

p

12

preach the gos - pel of peace, and bring glad ti - dings, and

14

bring glad ti - dings, glad ti - dings of good things, and

16 B

B bring glad ti - dings, glad ti-dings of good things, and bring — glad ti-dings, glad

19

ti - dings of good things, glad ti-dings of — good things!

22